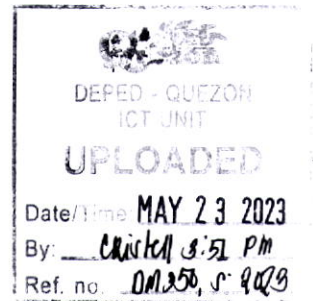




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



22 May 2023

DIVISION MEMORANDUM
DM No. 250, s. 2023

**INTENSIFYING COMMUNITY AWARENESS THROUGH RECREATIONAL
ENGAGEMENT (I CARE): A SPOKEN POETRY COMPETITION
ON SUBSTANCE USE PREVENTION**

To: Assistant Schools Division Superintendents
Division Chiefs
School Heads In-Charge of Youth Formation
Elementary and Secondary School Heads
All Others Concerned

1. In reference to **DepEd Memorandum No. 025, s. 2021** titled **Preventive Drug Education Program Curriculum Model**, the BKD as the implementing and advocacy group among learners, managed and supervised by the School Governance and Operations Division – Youth Formation Section (SGOD-YFS), will conduct a spoken poetry competition on substance abuse prevention for secondary learners on **May 17 – June 10, 2023**.
2. It aims to demonstrate strong sense of community awareness and social responsibility among secondary learners on laws, programs, policies, and activities in connection with substance use prevention through a five-minute spoken poetry.
3. This competition shall follow the schedules indicated below:
 - Submission of Poetry Pieces (Online on May 17-31, 2023)
 - Screening of Poetry Pieces (June 1-2, 2023)
 - Announcement of Top Five (5) Finalists (June 3, 2023)
 - Division Level Final Competition (June 10, 2023 at SDO Training Center)
4. Soft copies of the poetry piece, scanned copy of the certificate of originality (Enclosure 2), and Parental Consent Form (Enclosure 3) shall be submitted in A4 size PDF format

DEPEDQUEZON-TM-SDS-04-009-003



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through email at **sdo.quezon.yfd@deped.gov.ph** with the subject **BKD-ICARE23/Name/School** on or before **May 31, 2023**.

5. Kindly read Enclosure 1 for the mechanics and criteria.
6. Conduct of this activity shall also follow the provisions in **DepEd Order No. 09, s. 2005 – Instituting Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith; DepEd Order No. 03, s. 2023 – An Order Allowing the Conduct of In-person Activities in Schools**; and adherence to the IATF and other community guidelines on safety and health protocols.
7. Travel expenses incurred by the finalists and their advisers relative to the conduct of this competition shall be charged against local funds subject to usual accounting and auditing rules and procedures.
8. Immediate and widest dissemination of this Memorandum is desired.


ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent 

sgod/mamt/05/22/2023
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Enclosure 1 to DM No. 350, s. 2023

Competition Mechanics

1. Spoken poetry is a written poetry that is meant to be spoken or delivered with emotions to an audience. It is an oral performance that focuses on the art of word play, rhythm, improvisation, and intonation.
2. The competition is open to all public Junior High School (JHS) and Senior High School (SHS) learners (Grades 7-12) in the Division of Quezon.
3. The spoken poetry piece must be an original composition. It shall be written in Filipino language only (except for the scientific/medical terms). No distinguishing mark or name of school or learner shall appear in the document submitted.
4. The piece must contain relevant information, insights, and recommendations on the following:
 - a. Substance use in the Philippines
 - b. Harmful effects of substance use on the individual, family, school, and community
 - c. Prevention and control of substance use
 - d. Current policies and laws governing substance use
 - e. Substance use prevention programs and initiatives
 - f. Developing assertiveness skills for healthy and drug-free life

It must not contain any malicious and offensive content. Violation to this rule shall be a ground for disqualification.

5. Only the top five (5) entries shall participate to the Division Finals on June 10, 2023 at the SDO Training Center, Pagbilao, Quezon and shall be accompanied by the school Barkada Kontra Droga (BKD) adviser.
6. Each finalist is given five minutes to recite or deliver his/her piece. Every one-minute excess shall correspond to a point deduction.
7. Sounds, instrumental or music background is allowed to complement the delivery. No deduction shall be made if the finalist opts not to have a musical background.
8. Poetry pieces of the finalists shall be the property of the Division Office.
9. Judges' decision is final and irrevocable.

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Criteria for Screening:

Content –	40%
Creativity and style –	30%
<u>Clarity and organization –</u>	<u>30%</u>
Total –	100%

Criteria for Judging:

Message/Content (50%)

1. The content of the spoken poetry is relevant and insightful.
2. The piece has a powerful and meaningful message to the audience.

Delivery and Performance (40%)

1. The spoken poetry is delivered with strong conviction and emotion.
2. Connection to the audience was established from the start.
3. Facial expression, hand, and body gestures emphasized the different elements of the performance.
4. Eye contact pulled the audience to the message of the spoken words.
5. Enunciation is clear. Words are pronounced distinctly and correctly.

Overall Impact (10%)

1. The learner's physical presence, voice and articulation, dramatic appropriateness, and evidence of understanding all seem on target and unified to breathe life into the piece.
2. The learner brings the audience to a better understanding of the concepts through the poetry piece.



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Enclosure 2 to DM No. 51, s. 2023

Certificate of Originality

This is to certify that this poetry piece is the product of the learner's ideas and creative imagination and does not contain any material previously drawn or written by another person nor material resource, which to substantial extent, has been accepted as an official entry of _____ (Name of School) to the I-CARE: Division Spoken Poetry Competition on Substance Use Prevention.

Learner:

Signature over printed name

Attested by the School Head:

Signature over printed name

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Enclosure 3 to DM No. 351, s. 2023

Parent Consent Form

This form confirms that as parent/guardian, I agree to allow the participation of my son/daughter in the **I-CARE Division Spoken Poetry Competition**. This is to confirm that I give full permission for any recording that may be done during the conduct of this campaign and the use of some or all of their images/contributions/performances in any publication (including electronic publications such as film or website) created by or for the DepEd – Quezon Youth Formation and to release this material on DepEd official platforms.

I hereby confirm that I agree and understand the commitment of my son/daughter to the substance use prevention advocacy. I also understand and will support my son's/daughter's endeavor to comply with the guidelines of the competition, meet the expectations, and fulfill the responsibilities as a learner.

Name and Signature of the Learner

Name and Signature of the Parent/Guradian

Date

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